

OSAA/OMEA/ACDA Choral Evaluation

Choir _____ School _____ Classification _____ Date _____

City _____ Director _____ Order of Appearance _____

Selections: 1. _____ 2. _____
 3. _____ 4. _____

Quality of Sound	Comments																								
Tone Intonation Vowel Uniformity Blend/Balance <div style="text-align: right; font-size: 1.2em;">30</div>																									
Technique	Comments																								
Rhythm/Precision Diction/Articulation Facility <div style="text-align: right; font-size: 1.2em;">30</div>																									
Musicality	Comments																								
Interpretation Phrasing Expression Sensitivity Dynamics <div style="text-align: right; font-size: 1.2em;">30</div>																									
Other Factors	Comments																								
Choice of Music 6 Appearance 4 <div style="text-align: right; font-size: 1.2em;">10</div>																									
Total Score	General comments and suggestions for improvement																								
100																									
Rating																									
Rating Conversion Table <table style="width: 100%; border-collapse: collapse;"> <tr> <td>0-6</td> <td>IV-</td> <td>50-55</td> <td>II-</td> </tr> <tr> <td>7-18</td> <td>IV</td> <td>56-68</td> <td>II</td> </tr> <tr> <td>19-24</td> <td>IV+</td> <td>69-74</td> <td>II+</td> </tr> <tr> <td>25-30</td> <td>III-</td> <td>75-80</td> <td>I-</td> </tr> <tr> <td>31-43</td> <td>III</td> <td>81-93</td> <td>I</td> </tr> <tr> <td>44-49</td> <td>III+</td> <td>94-100</td> <td>I+</td> </tr> </table>		0-6	IV-	50-55	II-	7-18	IV	56-68	II	19-24	IV+	69-74	II+	25-30	III-	75-80	I-	31-43	III	81-93	I	44-49	III+	94-100	I+
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 Adjudicator

(Adjudicator may use back if necessary. Points earned to be based on performance descriptors and point values appearing on the "ACDA Delineated Adjudication Guide" and "Scoring Guide for Other Factors")