

OSAA STATE MUSIC CONTEST
CHORAL SIGHTREADING EVALUATION FORM

School _____ Director _____ Date _____

Exercise #1		<i>COMMENTS</i>
Rhythmic accuracy		
5		
Exercise #2		<i>COMMENTS</i>
Unison pitch, rhythm, musical expression		
10		
Exercise #3		<i>COMMENTS</i>
Two-part pitch, rhythm, musical expression		
15		
Exercise #4		<i>COMMENTS</i>
Four-part pitch, rhythm, and musical expression		
25		
DISCIPLINE		<i>COMMENTS</i>
Posture, Alertness, Talking, Cooperation, Discipline, Posture, Attention to Directions		
5		
TOTAL SCORE	60	<i>GENERAL COMMENTS AND SUGGESTIONS FOR IMPROVEMENT (Use back if needed)</i>

Adjudicator _____