

OSAA RADIO NETWORK FORMAT – 2025 BASKETBALL STATE CHAMPIONSHIPS

WHAT	WHEN	NOTES	LENGTH
ADJACENCY	7:00 prior to game time	NETWORK	:30 – OSAA Open Adjacency
Pre-game	6:30 prior to game time	Scene-set	:45
BREAK #1	4:45 prior to game time	NETWORK	2:00 – Peter Intro :30; OnPoint :30; Abby’s Pizza :30; Moda Health :30
Pre-game	2:45 prior to game time	Lineups	
BREAK #2	Coordinate w/ National Anthem & Sportsmanship Read	LOCAL	1:00 – OSAA Digital :30; OSAA Store :30
BREAK #3	End 1st Quarter	LOCAL	:30 – Toyota :30
BREAKS #4-#7 These four :30 breaks are not guaranteed and only will be taken if there are team-called timeouts or other stoppages of play.	In 1st Half	LOCAL	:30 – NSP :30
	In 1st Half	LOCAL	:30 – Toyota :30
	In 1st Half	LOCAL	:30 – OnPoint :30
	In 1st Half	LOCAL	:30 – Mini Trophy :30
BREAK #8	End 2nd Quarter	NETWORK	2:00 – Toyota :30; Moda :30; Abby’s Pizza :30; OnPoint :30;
Halftime	<i>OSAA Foundation Halftime Report</i>		
BREAK #9	During Halftime	LOCAL	1:00 –Officials :30; Pacific Office Automation :30
Halftime	<i>OSAA Foundation Halftime Report</i>		
BREAK #10	During Halftime	NETWORK	2:00 –OnPoint :30; Moda :30; Toyota :30; Abby’s :30
BREAK #11	End 3rd Quarter	LOCAL	:30 –OSAA Foundation :30
BREAKS #12-#15 These four :30 breaks are not guaranteed and only will be taken if there are team-called timeouts or other stoppages of play.	In 2nd Half	NETWORK	:30 – Sportsmanship NFHS :30
	In 2nd Half	LOCAL	:30 – Moda :30
	In 2nd Half	LOCAL	:30 – OnPoint :30
	In 2nd Half	LOCAL	:30 – Toyota :30
BREAK #16	End of Game	NETWORK	2:00 – Abby’s Pizza :30; Moda :30; OnPoint :30; Peter Thank You :30
Post-game		Wrap-up	No longer than 1:00; Announce Players of the Game
ADJACENCY		NETWORK	:30 – OSAA Close Adjacency
TOTALS	16 breaks 5 network 11 local	15:15 minutes 8:30 network 6:45 local	
OVERTIME SCENARIO: Breaks #12, #13, #14 will be repeated as needed beginning with intermission between regulation and first overtime. Break #15 will be saved for after the game is completed. Adjacency always runs at end of broadcast.			