



AFTER DINNER SPEAKING BALLOT

Student Code _____ Round _____ Section _____

Judge Name / Affiliation _____

Topic _____ Length of Speech _____

Please comment on the following areas using the questions as guides. See ballot cover for OSAA rules.

Introduction

- Did the introduction clearly state the topic and increase your interest?

Content

- Was the speech clearly organized?
- Were there effective transitions?
- Was the humor appropriate for high school audiences?
- Was the topic interesting?
- Was the serious undertone evident?
- Was the toast creative?

Delivery

- Did the speaker use conversational delivery?
- Were unmotivated gestures, random movement, and artificial vocal variety avoided?
- Did the speaker connect effectively with the audience?

Overall Effectiveness

- What was the total impression of the speech and speaker upon you, the critic, as compared to other speakers in the round?

CIRCLE THE NUMBER BELOW THAT INDICATES THE RATING OF THIS SPEAKER. TIES ARE PERMITTED.

EXCELLENT					GOOD							FAIR							
50	49	48	47	46	45	44	43	42	41	40	39	38	37	36	35	34	33	32	31

RANK THE SPEAKER COMPARED TO THE OTHER SPEAKERS. NO TIES ARE PERMITTED.

1 2 3 4 5 6 7



AFTER DINNER SPEAKING

ROUND _____ SECTION _____ ROOM _____ JUDGE _____ HOUR _____

- 13.5.1. Communication among judges during the round.** Judges must make independent decisions. Judges shall not discuss decisions with other judges prior to turning in ballots. Timekeepers may share the length of a given speech only. If questions arise regarding the rules or conduct of an event, judges shall ask at Speech State Championships headquarters.
- 13.5.2. Subject.** The student chooses their own subject and develops an original speech. "Original" means "not copied, reproduced or translated; novel, fresh; not borrowed from some other source."
- 13.5.3. General Purpose.** To entertain.
- 13.5.4. Nature.**
 - (a) The speech should have an undertone of seriousness.
 - (b) The speech should not be:
 - (1) A series of unrelated jokes.
 - (2) A skit or vaudeville performance.
 - (3) Dependent upon impersonation, although character suggestions and use of dialect in telling jokes or stories is permissible.
 - (4) A speech that is "acted out."
 - (c) Humor must always be in good taste. Offensive humor and materials shall not be permitted.
- 13.5.5. Length.** There is no minimum time limit; the speech shall be no more than six minutes in length with 30 seconds of grace allowed. If laughter delays the speaker, the timekeeper shall make allowance by stopping the watch at the beginning and starting it at the end of each interruption. Time signals may be given at the speaker's request; however, presentation within the time length is ultimately the responsibility of the speaker. Contestants who violate the time limit may receive a lower rank. No contestant may be penalized if a stopwatch was not used for timing. After-dinner Speaking Finals shall not be timed.
- 13.5.6. Preparation and Notes.** The speech is prepared in advance. No notes are permitted, and no promptings are allowed during the delivery of the speech.
- 13.5.7. Changing Speeches.** The speech used at the District Tournament must also be used at the Speech State Championships.
- 13.5.8. Manuscripts.** A copy of the speech, including the bibliography, must be available if requested by the Speech State Championships Director at the District or Speech State Championships. Failure to provide a manuscript if requested may be used as a basis for disqualification from the tournament.

	SPEAKER	SELECTION	RATING	RANK
1.	_____	_____	_____	_____
2.	_____	_____	_____	_____
3.	_____	_____	_____	_____
4.	_____	_____	_____	_____
5.	_____	_____	_____	_____
6.	_____	_____	_____	_____
7.	_____	_____	_____	_____

NO ORAL CRITIQUES

Judge's Signature _____



DRAMATIC INTERPRETATION BALLOT

Student Code _____ Round _____ Section _____

Judge Name / Affiliation _____

Topic _____ Length of Speech _____

Please comment on the following areas using the questions as guides. See ballot cover for OSAA rules.

Introduction

- Were the title and author appropriately identified?
- Was an appropriate mood created?

Selection

- Was the selection cut well so that the plot could be easily followed?
- Did the selection build to appropriate climaxes?

Presentation

- Did the interpreter effectively use facial expressions, gestures and vocal inflection to enhance the interpretation?
- Was the delivery consistent with the mood intended by the author?
- Were dramatic qualities of the selection effectively conveyed?
- Were the various characters in the selection easily distinguished from one another?

Overall Effectiveness

- What was the total effect of the presentation upon you, the critic, as compared to other interpreters in the round?

CIRCLE THE NUMBER BELOW THAT INDICATES THE RATING OF THIS SPEAKER. TIES ARE PERMITTED.

EXCELLENT					GOOD					FAIR									
50	49	48	47	46	45	44	43	42	41	40	39	38	37	36	35	34	33	32	31

RANK THE SPEAKER COMPARED TO THE OTHER SPEAKERS. NO TIES ARE PERMITTED.

1 2 3 4 5 6 7



DRAMATIC INTERPRETATION

ROUND _____ SECTION _____ ROOM _____ JUDGE _____ HOUR _____

- 13.12.1. Communication among judges during the round.** Judges must make independent decisions. Judges shall not discuss decisions with other judges prior to turning in ballots. Timekeepers may share the length of a given speech only. If questions arise regarding the rules or conduct of an event, judges shall ask at Speech State Championships headquarters.
- 13.12.2. Length.** There is no minimum time limit; contestants shall speak no more than 10 minutes with 30 seconds of grace allowed. If laughter delays the speaker, the timekeeper shall make allowance by stopping the watch at the beginning and starting it at the end of each interruption.
Time signals may be given at the speaker’s request; however, presentation within the time length is ultimately the responsibility of the speaker.
Contestants who violate the time limit may receive a lower rank. No contestant may be penalized if a stopwatch was not used for timing.
- 13.12.3. Introduction.** Each speaker shall appropriately introduce the material. The title and author of the selection must be given.
- 13.12.4. Presentation.** The materials are to be memorized. Physical objects, props or costumes are not allowed. Use of focal points and/or direct eye contact with the audience should be determined by the requirements of the literature being interpreted.
- 13.12.5. Changing Material.** Materials given at the District Tournament must also be given at the Speech State Championships.
- 13.12.6. Materials.** Selections must be cuttings from a single work of literature – from one short story or one play, or one novel, or one or more poems – as described below.
 - (a) Print Publications.** Includes novels, short stories, plays or poetry, published in print.
 - (b) Digital (Online) Publications.** *See 11.7 General Contest Rules: Sources for Interpretation Events.*
 Monologues are allowed.
- 13.12.7. Re-use.** No speaker may use a cutting from the same source that the speaker used in any contest previous to the current school year.
- 13.12.8. Overlap.** Students may not use the same material or cuttings from the same source, in Dramatic Interpretation and any other interpretation event.
- 13.12.9. Manuscript Submission.** Interpretation events must bring an original, electronic or photocopied version of their script(s) and original source material to State.

Instructions to the Judges. The responsibility of the speaker is to entertain the audience with the material used. Character portrayal should be confined to facial expressions, postures, and character placement. Limited movement is allowed.

	SPEAKER	SELECTION	RATING	RANK
1.	_____	_____	_____	_____
2.	_____	_____	_____	_____
3.	_____	_____	_____	_____
4.	_____	_____	_____	_____
5.	_____	_____	_____	_____
6.	_____	_____	_____	_____
7.	_____	_____	_____	_____

NO ORAL CRITIQUES

Judge’s Signature _____



DUO INTERPRETATION BALLOT

Student Codes _____ Round _____ Section _____

Judge Name / Affiliation _____

Topic _____ Length of Speech _____

Please comment on the following areas using the questions as guides. See ballot cover for OSAA rules.

Introduction

- Were the title and author appropriately identified?
- Was an appropriate mood created?

Selection

- Was the selection cut well so that the plot could be easily followed?
- Did the selection build to appropriate climaxes?

Presentation

- Did the performers clearly distinguish each of the characters in the selection?
- Were the attitudes of the characters clear and vivid?
- Were humorous and/or dramatic qualities of the selection effectively conveyed?
- Did the performers reflect a genuine sense of interaction?
- Were pitch, rate, and volume varied?
- Were gestures appropriate and coordinated?

Overall Effectiveness

- What was the total effect of the presentation upon you, the critic, as compared to other interpreters in the round?

CIRCLE THE NUMBER BELOW THAT INDICATES THE RATING OF THIS SPEAKER. TIES ARE PERMITTED.

EXCELLENT	GOOD	FAIR
50 49 48 47 46 45	44 43 42 41 40 39 38 37	36 35 34 33 32 31

RANK THE SPEAKER COMPARED TO THE OTHER SPEAKERS. NO TIES ARE PERMITTED.

1 2 3 4 5 6 7



DUO INTERPRETATION

ROUND _____ SECTION _____ ROOM _____ JUDGE _____ HOUR _____

- 13.6.1. Communication among judges during the round.** Judges must make independent decisions. Judges shall not discuss decisions with other judges prior to turning in ballots. Timekeepers may share the length of a given speech only. If questions arise regarding the rules or conduct of an event, judges shall ask at Speech State Championships headquarters.
- 13.6.2. Length.** There is no minimum time limit; the contestants shall speak no more than 10 minutes including the introduction and reading with 30 seconds of grace allowed. Contestants who violate the time limit may receive a lower rank. If laughter delays the speakers, the timekeeper shall make allowance by stopping the watch at the beginning and starting it at the end of each interruption.
Time signals may be given at the speaker’s request; however, presentation within the time length is ultimately the responsibility of the speaker.
No contestant may be penalized if a stopwatch was not used for timing.
- 13.6.3. Introduction.** Contestants shall appropriately introduce their readings. The introduction should be shared and memorized.
- 13.6.4. Presentation.** The material shall be memorized. Physical objects, props or costumes are not allowed. Focus may be direct during the introduction (the performers may look at each other) but must be indirect (off stage) during the performance itself. Each of the performers may play one or more characters so long as performance responsibility in the cutting remains as balanced as possible. If the selection is prose or poetry and contains narration, either or both of the performers may present the narration.
- 13.6.5. Changing readings.** Materials presented at the District Tournament must also be presented at the Speech State Championships.
- 13.6.6. Materials.** Selections must be cuttings from a single work of literature – from one short story or one play, or one novel, or one or more poems – as described below.
 - (a) Print Publications.** Includes novels, short stories, plays or poetry, published in print.
 - (b) Digital (Online) Publications.** *See 11.7 General Contest Rules: Sources for Interpretation Events.*
Adaptations may be used for the purpose of transition. Materials may be humorous and / or serious. Only one division shall exist in Duo Interpretation.
- 13.6.7. Re-use.** No speaker may use a cutting from the same source that the speaker used in any contest previous to the current school year.
- 13.6.8. Overlap.** Students may not use the same material or cuttings from the same source, in Duo Interpretation and any other interpretation event.
- 13.6.9. Manuscript Submission.** Interpretation events must bring an original, electronic or photocopied version of their script(s) and original source material to State.

Instructions to the Judges. The responsibility of the speakers is to entertain the audience with the material used. The speakers should suggest the characters, moods, and changes of situation largely through their voices. Characterizations should be confined to facial expressions, postures, and character placement. Limited movement is allowed. This is a contest for the interpretation of a play, a cutting from a play, narrative poetry or prose.

	SPEAKER	SELECTION	RATING	RANK
1.	_____	_____	_____	_____
2.	_____	_____	_____	_____
3.	_____	_____	_____	_____
4.	_____	_____	_____	_____
5.	_____	_____	_____	_____
6.	_____	_____	_____	_____
7.	_____	_____	_____	_____

NO ORAL CRITIQUES

Judge’s Signature _____



EXTEMPORANEOUS SPEAKING BALLOT

Student Code _____ Round _____ Section _____

Judge Name / Affiliation _____

Topic _____ Length of Speech _____

Please comment on the following areas using the questions as guides. See ballot cover for OSAA rules.

Introduction

- Did the introduction catch your attention and clearly state the topic?

Analysis

- Did the speaker show evidence of critical thinking and sound logic?
- Did the speaker seem knowledgeable about the subject?

Development and Organization

- Did the speech directly address the chosen topic area, and directly answer the topic question?
- Was the organization clear?
- Did the speaker provide explanation, examples and/or evidence to support the analysis?
- If used, were sources clearly cited?

Delivery

- Was the speaker’s delivery fluent and natural?
- Were movement and gestures used to reinforce the content of the speech?

Overall Effectiveness

- What was the total impression of the speaker upon you, the critic, as compared to other speakers in the round?

CIRCLE THE NUMBER BELOW THAT INDICATES THE RATING OF THIS SPEAKER. TIES ARE PERMITTED.

EXCELLENT	GOOD	FAIR
50 49 48 47 46 45	44 43 42 41 40 39 38 37	36 35 34 33 32 31

RANK THE SPEAKER COMPARED TO THE OTHER SPEAKERS. NO TIES ARE PERMITTED.

1 2 3 4 5 6 7



EXTEMPORANEOUS SPEAKING

ROUND _____ SECTION _____ ROOM _____ JUDGE _____ HOUR _____

- 13.8.1. **Communication among judges during the round.** Judges must make independent decisions. Judges shall not discuss decisions with other judges prior to turning in ballots. Timekeepers may share the length of a given speech only. If questions arise regarding the rules or conduct of an event, judges shall ask at Speech State Championships headquarters.
- 13.8.2. **Topic.** Current events of the current school year.
- 13.8.3. **Drawing of Subtopics.** One-half hour before speaking time, each contestant shall draw three topics, one of which shall be chosen by the speaker.
- 13.8.4. **Preparation.** Contestants may use books, magazines or electronic retrieval devices during the preparation period, but may not confer with any other person about the topic. An Extemp preparation room shall be available at Speech State Championships. See below for rules and guidelines concerning use of electronic retrieval devices.
 - (a) Contestants may make use of electronic retrieval devices to store and retrieve subject files. Students can retrieve extemporaneous files to read but cannot write speeches or organize their thoughts on the computers. This rule in no way prevents students from utilizing traditional paper copy files. The OSAA takes no position on which form of file storage is preferable.
 - (b) Electronic retrieval devices are defined as laptop computers, netbooks, iPads or other portable electronic retrieval equipment. Secondary devices such as flash drives or external hard drives are allowed as well.
 - (c) Source Materials. Students may consult published books, periodical articles, newspaper articles, think tank articles, government reports, journal articles **or other websites accessed** on their electronic retrieval device or present in hard copy form provided:
 - (1) There are no notations made within or on the saved article other than citation information.
 - (2) Any highlighting or underlining of the articles is done in only one color within each article. Bolding, italicizing, or any other manipulation of the original text of sources (other than highlighting or underlining as previously stipulated) is prohibited.
 - (d) No other source materials will be allowed in the Extemporaneous prep room other than stated above. Pre-written Extemporaneous speeches, handbooks, briefs or outlines are prohibited from the prep room, whether stored electronically or present in hard copy form.
 - (e) Power Source. Power plugs or outlets may not be used in the prep room at any time. All computers used in the prep room must be battery operated at all times.
 - (f) Competitors are responsible for making certain their electronic retrieval devices are fully charged at the start of each competition day and for proper power management ensuring that their device remains functional throughout the competition day. Contestants may not use external power sources in the prep room, such as wall outlets and/or extension cords.
 - (g) Internet. Extemporaneous Speaking contestants **may** access the Internet while in the prep room. All computers must comply with the following provisions:
 - (1) Computers or other electronic devices may not be used to receive information from any source (coaches or assistant coaches included) inside or outside of the room in which the competition occurs.
 - (2) Penalty: Contestants found to have violated provision 1 will be disqualified for the tournament and will forfeit all rounds. The tournament director shall make the final decision concerning disqualification.
 - (3) Liability: Extemporaneous Speaking competitors accept full responsibility for the safety and security of their electronic retrieval devices throughout the entire course of the tournament. The OSAA and the host site do not assume any liability for the computers. The OSAA and the host site are not responsible for lost, stolen or damaged computers.
 - (4) File Monitoring: The OSAA and the tournament director retain the right to view and search any electronic retrieval devices to ensure compliance with any and all rules at any tournament.
 - (5) Devices shall be muted in the prep room. Contestants shall not play games or engage in other distracting activities on their electronic retrieval devices in the prep room. Tournament officials may ask a student to power off the device if it becomes distracting.
 - (6) Students from the same school may share computers during preparation. However, communication among contestants during preparation time is strictly prohibited.
- 13.8.5. **Length.** There is no minimum time limit; a maximum of seven minutes shall be allowed for each speech with 30 seconds of grace. A speaker may be disqualified if they speak more than 7 ½ minutes. If laughter delays the speaker, the timekeeper shall make allowance by stopping the watch at the beginning and starting it at the end of each interruption. No contestant may be penalized if a stopwatch was not used for timing.
- 13.8.6. **Notes.** No notes may be used during the delivery, and no promptings are allowed.
- 13.8.7. **Cross-Examination.** Each Tournament Director has the autonomy to determine whether cross-examination will be used in the final round of Extemporaneous Speaking events at their tournament. If cross-examination is used, the tournament must use the National Tournament final round format. Cross-Examination will be used at the state championships final round. Procedure: Each speaker shall be assigned a speaker order position. Drawing shall take place at 12-minute intervals. Thirty minutes after speaker first has drawn, speakers first and last shall enter the contest room. Speaker first shall give a speech and speaker last shall listen and may take notes. At the conclusion of speaker first's speech, speaker last shall question speaker first for two minutes. Speaker last shall return to the prep room and speaker first shall stay and question speaker second. Speaker second will question speaker third, etc. Unless it is unavoidable, students from the same school shall not cross-examine one another. Speaker order should be adjusted accordingly.

	SPEAKER	SELECTION	RATING	RANK
1.	_____	_____	_____	_____
2.	_____	_____	_____	_____
3.	_____	_____	_____	_____
4.	_____	_____	_____	_____
5.	_____	_____	_____	_____
6.	_____	_____	_____	_____
7.	_____	_____	_____	_____

NO ORAL CRITIQUES

Judge's Signature _____



HUMOROUS INTERPRETATION BALLOT

Student Code _____ Round _____ Section _____

Judge Name / Affiliation _____

Topic _____ Length of Speech _____

Please comment on the following areas using the questions as guides. See ballot cover for OSAA rules.

Introduction

- Were the title and author appropriately identified?
- Was an appropriate mood created?

Selection

- Was the selection cut well so that the plot could be easily followed?
- Did the selection build to appropriate climaxes?
- Was the humor appropriate for a high school setting?

Presentation

- Did the interpreter effectively use facial expressions, gestures and vocal inflection to enhance the interpretation?
- Was the delivery consistent with the mood intended by the author?
- Were humorous qualities of the selection effectively conveyed?
- Were the various characters in the selection easily distinguished from one another?

Overall Effectiveness

- What was the total effect of the presentation upon you, the critic, as compared to other interpreters in the round?

CIRCLE THE NUMBER BELOW THAT INDICATES THE RATING OF THIS SPEAKER. TIES ARE PERMITTED.

EXCELLENT	GOOD	FAIR
50 49 48 47 46 45	44 43 42 41 40 39 38 37	36 35 34 33 32 31

RANK THE SPEAKER COMPARED TO THE OTHER SPEAKERS. NO TIES ARE PERMITTED.

1 2 3 4 5 6 7



HUMOROUS INTERPRETATION

ROUND _____ SECTION _____ ROOM _____ JUDGE _____ HOUR _____

- 13.11.1. Communication among judges during the round.** Judges must make independent decisions. Judges shall not discuss decisions with other judges prior to turning in ballots. Timekeepers may share the length of a given speech only. If questions arise regarding the rules or conduct of an event, judges shall ask at Speech State Championships headquarters.
- 13.11.2. Length.** There is no minimum time limit; contestants shall speak no more than 10 minutes with 30 seconds of grace allowed. If laughter delays the speaker, the timekeeper shall make allowance by stopping the watch at the beginning and starting it at the end of each interruption. Time signals may be given at the speaker’s request; however, presentation within the time length is ultimately the responsibility of the speaker. Contestants who violate the time limit may receive a lower rank. No contestant may be penalized if a stopwatch was not used for timing.
- 13.11.3. Introduction.** Each speaker shall appropriately introduce the material. The title and author of the selection must be given.
- 13.11.4. Presentation.** The materials are to be memorized. Physical objects, props or costumes are not allowed. Use of focal points and/or direct eye contact with the audience should be determined by the requirements of the literature being interpreted.
- 13.11.5. Changing Material.** Materials given at the District Tournament must be given at the Speech State Championships.
- 13.11.6. Materials.** Selections must be cuttings from a single work of literature – from one short story or one play, or one novel, or one or more poems – as described below.
 - (a) Print Publications.** Includes novels, short stories, plays or poetry, published in print.
 - (b) Digital (Online) Publications.** *See 11.7 General Contest Rules: Sources for Interpretation Events.* Monologues are allowed.
- 13.11.7. Re-use.** No student may use a cutting from the same source, which he used in any contest previous to the current school year.
- 13.11.8. Overlap.** Students may not use the same material, or cuttings from the same source, in Humorous Interpretation and any other interpretation event.
- 13.11.9. Manuscript Submission.** Interpretation events must bring an original, electronic or photocopied version of their script(s) and original source material to State.

Instructions to the Judges. The responsibility of the speaker is to entertain the audience with the material used. Character portrayal should be confined to facial expressions, postures, and character placement. Limited movement is allowed.

	SPEAKER	SELECTION	RATING	RANK
1.	_____	_____	_____	_____
2.	_____	_____	_____	_____
3.	_____	_____	_____	_____
4.	_____	_____	_____	_____
5.	_____	_____	_____	_____
6.	_____	_____	_____	_____
7.	_____	_____	_____	_____

NO ORAL CRITIQUES

Judge’s Signature _____



IMPROMPTU SPEAKING BALLOT

Student Code _____ Round _____ Section _____

Judge Name / Affiliation _____

Topic _____ Length of Speech _____

Please comment on the following areas using the questions as guides. See ballot cover for OSAA rules.

Introduction

- Did the introduction catch your attention and clearly state the topic?

Analysis

- Did the speaker show evidence of critical thinking and sound logic?
- Did the speaker seem knowledgeable about the subject?

Development and Organization

- Did the speech directly address the chosen topic?
- Was the organization clear?
- Did the speaker provide explanation, examples and/or evidence to support the analysis?
- Was the time used effectively?

Delivery

- Was the speaker's delivery fluent and natural?
- Was there sufficient eye contact?
- Were movement and gestures used to reinforce the ideas in the speech?

Overall Effectiveness

- What was the total impression of the speaker upon you, the critic, as compared to other speakers in the round?

CIRCLE THE NUMBER BELOW THAT INDICATES THE RATING OF THIS SPEAKER. TIES ARE PERMITTED.

EXCELLENT					GOOD					FAIR									
50	49	48	47	46	45	44	43	42	41	40	39	38	37	36	35	34	33	32	31

RANK THE SPEAKER COMPARED TO THE OTHER SPEAKERS. NO TIES ARE PERMITTED.

1 2 3 4 5 6 7



IMPROMPTU SPEAKING

ROUND _____ SECTION _____ ROOM _____ JUDGE _____ HOUR _____

13.9.1. Communication among judges during the round. Judges must make independent decisions. Judges shall not discuss decisions with other judges prior to turning in ballots. Timekeepers may share the length of a given speech only. If questions arise regarding the rules or conduct of an event, judges shall ask at Speech State Championships headquarters.

13.9.2. Topic Area. Choices that would include: One word, one philosophical phrase, one policy- oriented topic.

13.9.3. Procedures of the Contest

- (a) Each contestant shall draw a topic slip containing three topics.
- (b) Contestants may read aloud the topic chosen or may incorporate the topic statement into the speech.
- (c) Contestants shall have **a total of six minutes for this event, with a 30-second period of grace. Students may use up to one minute of this time to prep. If the full one-minute prep time is not used, that time can be applied to their speaking time.**
- (d) Notes, materials or previously prepared speech outlines shall not be allowed as the contestant speaks.
- (e) Contestants are not allowed to hear the other speakers before them. After a contestant has spoken, however, they may remain in the room to hear the speakers who follow.

13.9.4. Length. There is no minimum time limit; a maximum of **six** minutes with a 30-second period of grace is allowed. A timekeeper shall use hand signals showing the time left in the speech: **5, 4, 3, 2, 1, 1/2, 0.**

The **60**-second preparation period shall be counted as part of the speaking time.

If laughter delays the speaker, the timekeeper shall make allowance by stopping the watch at the beginning and starting it at the end of each interruption.

Contestants who violate the time limit may receive a lower rank. No contestant may be penalized if a stopwatch was not used for timing.

	SPEAKER	SELECTION	RATING	RANK
1.	_____	_____	_____	_____
2.	_____	_____	_____	_____
3.	_____	_____	_____	_____
4.	_____	_____	_____	_____
5.	_____	_____	_____	_____
6.	_____	_____	_____	_____
7.	_____	_____	_____	_____

NO ORAL CRITIQUES

Judge's Signature _____



INFORMATIVE SPEAKING BALLOT

Student Code _____ Round _____ Section _____

Judge Name / Affiliation _____

Topic _____ Length of Speech _____

Please comment on the following areas using the questions as guides. See ballot cover for OSAA rules.

Introduction

- Did the introduction catch your interest and clearly state the topic?

Content

- Was the speech clearly organized?
- Were there effective transitions between ideas?
- Did the speech contain interesting information and explanation?
- When used, were sources appropriately cited?

Visual Aids (if used)

- Were visual aids neat and professional in appearance?
- Did the visual aids enhance the content of the speech?

Delivery

- Was the speaker's delivery fluent, natural and communicative?
- Were unmotivated gestures, random movement and artificial vocal variety avoided?

Overall Effectiveness

- What was the total impression of the speech and speaker upon you, the critic, as compared to other speakers in the round?

CIRCLE THE NUMBER BELOW THAT INDICATES THE RATING OF THIS SPEAKER. TIES ARE PERMITTED.

EXCELLENT	GOOD	FAIR
50 49 48 47 46 45	44 43 42 41 40 39 38 37	36 35 34 33 32 31

RANK THE SPEAKER COMPARED TO THE OTHER SPEAKERS. NO TIES ARE PERMITTED.

1 2 3 4 5 6 7



INFORMATIVE SPEAKING

ROUND _____ SECTION _____ ROOM _____ JUDGE _____ HOUR _____

- 13.7.1. Communication among judges during the round.** Judges must make independent decisions. Judges shall not discuss decisions with other judges prior to turning in ballots. Timekeepers may share the length of a give speech only. If questions arise regarding the rules or conduct of an event, judges shall ask at Speech State Championship headquarters.
- 13.7.2. Purpose.** An informative speech is an original speech designed to explain, define, describe, or illustrate a particular subject. The general purpose of the speech is for the audience to gain understanding and/or knowledge of a topic. Any other purpose such as to entertain or to convince shall be secondary. The use of audio/visual aids is options. (see 13.7.5 below).
- 13.7.3. Contest.** This contest comprises only memorized speeches composed by the contestants and not used by them during a previous contest season.
- 13.7.4. Subject.** Effective speeches provide new information or perspectives on a topic, including those that are widely known. The responsibility for choosing a worthwhile topic rests with the contestant. A fabricated topic may not be use. Any non-factual reference, including a personal reference, must be identified.
- 13.7.5. Aids.** Audio/visual aids may or may not be used to supplement and reinforce the message. If used the audio/visual aids should enhance or support the message rather than distract from the overall effectiveness of the presentation. During the presentation, no electronic equipment is permitted, electronic equipment is defined as any object requiring an electrical cord, battery, or solar power to operate it (projectors, cell phones, radios, iPads, computers, etc.). The use of live animals or any additional people as visual aids is not allowed during the speech. Items of dress put on and/or removed for illustration during the course of the presentation are considered costumes and may not be part of the contestant’s presentation. Visual aids may not violate policies as dictated by state or local law (weapons, drugs, etc.). Contestants may not distribute items to the judges or audience before, during, or after the round. This includes but is not limited to food, objects, handouts, flyers, and promotional merchandise. The host school is not responsible for providing any facilities, equipment including tables, chairs, or easels or assistance in a contestant’s use of visual aids. This provision is only for the final round. Expedient set up and take down of aids is expected. If a visual aid displays published pictorial material, the source must be included in the work cited page but does not need to be cited orally.
- 13.7.6. Length.** The time limit is 10 minutes with a 30-second “grace period.” If there are multiple judges in the round, all must agree that the student has gone beyond the grace period. Should a student go beyond the grace period, the student may not be ranked first. There is no other prescribed penalty for going over the grace period. The ranking is up to each individual judge’s discretion. Judges who choose to time are to use accurate (stopwatch function) timing devices. No minimum time is mandated.
- 13.7.7. Quotation.** Not more than 150 words of speech may be direct quotation and such quotations must be identified orally and in a printed copy of the speech supplied prior to registration.
- 13.7.8. Re-Use.** A student may not use an informative speech the student used in district or State competition in any previous contest year.
- 13.7.9. Changing Speeches.** The speech used at the District Tournament must also be used at the Speech State Championships.
- 13.7.10. Manuscripts.** A copy of the speech, including the bibliography, must be available if requested by the Speech State Championship Director at the District or Speech State Championships. Failure to provide a manuscript if requested may be used as a basis for disqualification from the tournament.

	SPEAKER	SELECTION	RATING	RANK
1.	_____	_____	_____	_____
2.	_____	_____	_____	_____
3.	_____	_____	_____	_____
4.	_____	_____	_____	_____
5.	_____	_____	_____	_____
6.	_____	_____	_____	_____
7.	_____	_____	_____	_____

NO ORAL CRITIQUES

Judge’s Signature _____



LIELL

(LITERARY INTERPRETATION for ENGLISH LANGUAGE LEARNERS)

Student Code _____ Round _____ Section _____

Judge Name / Affiliation _____

Topic _____ Length of Speech _____

Please comment on the following areas using the questions as guides. See ballot cover for OSAA rules.

Introduction

- Were the title and author appropriately identified?
- Was an appropriate mood created?
- Was the transition from the introduction to the selection done smoothly?

Selection

- Was the selection cut well so that the plot could be easily followed?
- Did the selection build to appropriate climaxes?

Presentation

- Did the interpreter effectively use facial expressions, gestures and vocal inflection to enhance the interpretation?
- Was the delivery consistent with the mood intended by the author?
- Were the various characters in the selection easily distinguished from one another?
- Were the dramatic/humorous qualities of the selection effectively portrayed?

Overall Effectiveness

- What was the total effect of the presentation upon you, the critic, as compared to other speakers in the round?

CIRCLE THE NUMBER BELOW THAT INDICATES THE RATING OF THIS SPEAKER. TIES ARE PERMITTED.

EXCELLENT					GOOD							FAIR							
50	49	48	47	46	45	44	43	42	41	40	39	38	37	36	35	34	33	32	31

RANK THE SPEAKER COMPARED TO THE OTHER SPEAKERS. NO TIES ARE PERMITTED.

1 2 3 4 5 6 7



LIELL

(LITERARY INTERPRETATION for ENGLISH LANGUAGE LEARNERS)

ROUND _____ SECTION _____ ROOM _____ JUDGE _____ HOUR _____

- 13.10.1. Eligibility to participate in LIELL.** All students receiving ELL (English Language Learning) services, including Advanced ELL, and or who have been assessed at a beginning or intermediate English proficiency level using the ITP, ELPA or other equivalent assessment test used in Oregon, shall be eligible to compete in an open division of this event during the school year in which they either received these services and/or were so assessed.
- 13.10.2. Communication among judges during the round.** Judges must make independent decisions. Judges shall not discuss decisions with other judges prior to turning in ballots. Timekeepers may share the length of a given speech only. If questions arise regarding the rules or conduct of an event, judges shall ask at Speech State Championships headquarters.
- 13.10.3. Length.** There is no minimum time limit; contestants shall speak no more than five minutes with a 30-second period of grace including the introduction and reading.
Time signals may be given at the speaker’s request; however, presentation within the time length is ultimately the responsibility of the speaker.
Contestants who violate the time limit may receive a lower rank. No contestant may be penalized if a stopwatch was not used for timing.
- 13.10.4. Introduction.** Each reader shall appropriately introduce the material. Introductions should be memorized or delivered extemporaneously.
- 13.10.5. Presentation.** The materials are to be read from a manuscript or printed page. Continued practice during the time of preparation may result in memorization of some passages. The aim of the reader, however, should not be complete memorization. Rather frequent references must be made to the manuscript during the presentation of the materials.
Contestants may use limited gestures while standing primarily in one place. The purpose of the speaker is to entertain the audience by suggestion of the characters, moods and changes in plot through voice, facial expression and limited movement and gesture.
Judges should be aware that most speakers in LIELL have not mastered precise pronunciation; their accents should not be held against them. It is appropriate, however, for a judge to write helpful comments on how to pronounce something correctly.
- 13.10.6. Changing Material.** Materials given at the District Tournament must be given at the Speech State Championships.
- 13.10.7. Materials.** The materials shall be cuttings from published, printed short stories, novels, poems or scripts. This is a contest of interpretation of any published work. No speaker shall be penalized for lack of dialogue.
- 13.10.8. Re-use.** No student may use a cutting from the same source, which he used in any contest previous to the current school year.
- 13.10.9. Overlap.** Students may not use the same material, or cuttings from the same source, in LIELL and any other interpretation event.
- 13.10.10. Manuscript Submission.** Interpretation events must bring an original, electronic or photocopied version of their script(s) and original source material to State.

	SPEAKER	SELECTION	RATING	RANK
1.	_____	_____	_____	_____
2.	_____	_____	_____	_____
3.	_____	_____	_____	_____
4.	_____	_____	_____	_____
5.	_____	_____	_____	_____
6.	_____	_____	_____	_____
7.	_____	_____	_____	_____

NO ORAL CRITIQUES

Judge’s Signature _____



ORATORY BALLOT

Student Code _____ Round _____ Section _____

Judge Name / Affiliation _____

Topic _____ Length of Speech _____

Please comment on the following areas using the questions as guides. See ballot cover for OSAA rules.

Introduction

- Did the introduction catch your interest and clearly indicate the belief and/or action that the speech would support?

Content

- Was the speech clearly organized?
- Were there effective transitions between ideas?
- Did the speech contain compelling reasoning and clear evidence of critical thinking by the speaker?
- Did the speaker provide evidence, examples and/or analysis to support the ideas expressed?
- When used, were sources appropriately cited?
- Was the word choice selective and discriminating?

Delivery

- Was the speaker's delivery fluent, natural and communicative?
- Were unmotivated gestures, random movement and artificial vocal variety avoided?

Overall Effectiveness

- What was the total impression of the speech and speaker upon you, the critic, as compared to other speakers in the round?

CIRCLE THE NUMBER BELOW THAT INDICATES THE RATING OF THIS SPEAKER. TIES ARE PERMITTED.

EXCELLENT	GOOD	FAIR
50 49 48 47 46 45	44 43 42 41 40 39 38 37	36 35 34 33 32 31

RANK THE SPEAKER COMPARED TO THE OTHER SPEAKERS. NO TIES ARE PERMITTED.

1 2 3 4 5 6 7



ORATORY

ROUND _____ SECTION _____ ROOM _____ JUDGE _____ HOUR _____

- 13.13.1. Communication among judges during the round.** Judges must make independent decisions. Judges shall not discuss decisions with other judges prior to turning in ballots. Timekeepers may share the length of a given speech only. If questions arise regarding the rules or conduct of an event, judges shall ask at Speech State Championships headquarters.
- 13.13.2. Subject.** No limitation is placed on subject matter, other than that it be significant and worthy. The composition is to be the student's original work. No more than one hundred and fifty quoted words including all short words such as "a," "an," "the", etc., may be used.
- 13.13.3. Length.** There is no minimum time limit; each speech is limited to 10 minutes' presentation time with 30 seconds of grace allowed.
Time signals may be given at the speaker's request; however, presentation within the time length is ultimately the responsibility of the speaker.
If laughter delays the speaker, the timekeeper shall make allowance by stopping the watch at the beginning and starting it at the end of each interruption.
Contestants who violate the time limit may receive a lower rank. No contestant may be penalized if a stopwatch was not used for timing.
- 13.13.4. Manuscript.** A copy of the speech, including the bibliography, must be available if requested by the Speech State Championships Director at the District or Speech State Championships. Failure to provide a manuscript if requested may be used as a basis for disqualification from the Speech State Championships.
- 13.13.5. Memorization.** Verbatim memorization is optional. However, departures from the manuscript may not add to the length of the speech.
- 13.13.6. Changing Speeches.** The oration used in the District Tournament must be used in the Speech State Championships.
- 13.13.7. Notes.** No notes are permitted, and no promptings are allowed.
- 13.13.8. Instructions to the Judges.** In this contest, the students have chosen their own subjects, written their speeches, and committed them to memory. They are, however, permitted to deviate from the original script in order to make a better adjustment to the speaking situation. Students are expected to choose a significant subject. They may discuss a problem of social, economic, moral, or political importance, or they may praise (eulogize) a person or idea, or inveigh against an immoral practice, law, group, or person. Ordinarily, the student combines argument with emotional appeal. Speakers employ materials and language that are graphic, striking and sometimes dramatic - but always with the desire to put the speaker's idea across, not to call attention to the speaker's techniques. The oration is a speech, not a dramatic reading.

	SPEAKER	SELECTION	RATING	RANK
1.	_____	_____	_____	_____
2.	_____	_____	_____	_____
3.	_____	_____	_____	_____
4.	_____	_____	_____	_____
5.	_____	_____	_____	_____
6.	_____	_____	_____	_____
7.	_____	_____	_____	_____

NO ORAL CRITIQUES

Judge's Signature _____



POETRY READING BALLOT

Student Code _____ Round _____ Section _____

Judge Name / Affiliation _____

Topic _____ Length of Speech _____

Please comment on the following areas using the questions as guides. See ballot cover for OSAA rules.

Introduction

- Were the titles and authors of each poem appropriately identified?
- Was an appropriate mood created?

Selection

- Did the presentation include at least three poems (or cuttings from three poems)?
- Was there a clear theme that unified the poems presented?
- Did the speaker provide smooth verbal transitions between poems?

Presentation

- Did the interpreter effectively use facial expressions, gestures and vocal inflection to enhance the interpretation?
- Was the delivery consistent with the mood intended by the author(s)?

Overall Effectiveness

- What was the total effect of the presentation upon you, the critic, as compared to other speakers in the round?

CIRCLE THE NUMBER BELOW THAT INDICATES THE RATING OF THIS SPEAKER. TIES ARE PERMITTED.

EXCELLENT	GOOD	FAIR
50 49 48 47 46 45	44 43 42 41 40 39 38 37	36 35 34 33 32 31

RANK THE SPEAKER COMPARED TO THE OTHER SPEAKERS. NO TIES ARE PERMITTED.

1 2 3 4 5 6 7



POETRY READING

ROUND _____ SECTION _____ ROOM _____ JUDGE _____ HOUR _____

- 13.14.1. Communication among judges during the round.** Judges must make independent decisions. Judges shall not discuss decisions with other judges prior to turning in ballots. Timekeepers may share the length of a given speech only. If questions arise regarding the rules or conduct of an event, judges shall ask at Speech State Championships headquarters.
- 13.14.2. Theme.** Contestants are to choose poems, which are related to and organized around a central theme.
Example of Theme. A central or unifying theme may be a poet, statesman, philanthropist, an idea, a philosophy, nature, an element of nature, a community, trees, death, etc. For example, using the theme of love, cuttings may be taken from Robert Burns' "Mary Morrison", William Wordsworth's "She Was a Phantom of Delight", and Lord Byron's "When We Two Parted", or using the theme of nature's changing seasons; cuttings might be taken from Robert Bridges' "London Snow", Swinburne's "Autumn in Cornwall", and Robert Frost's "Stopping by the Woods on a Snowy Evening". Humorous poetry may be used.
- 13.14.3. Poems.** No fewer than three poems or cuttings from three poems are to be used, and at least three poems are to be not less than eight lines. Judges should check the manuscripts to enforce this rule.
- 13.14.4. Introductions.** Each poem should be appropriately introduced in order to give setting (if necessary), to relate it to the central theme and to establish the proper mood for the audience. Introductions should be memorized or delivered extemporaneously.
- 13.14.5. Length.** There is no minimum time limit; contestants are allowed a speaking time of no more than eight minutes with 30 seconds of grace. This includes the introduction, poetry reading and necessary transitions.
Time signals may be given at the speaker's request; however, presentation within the time length is ultimately the responsibility of the speaker.
If laughter delays the speaker, the timekeeper shall make allowance by stopping the watch at the beginning and starting it at the end of each interruption.
Contestants who violate the time limit may receive a lower rank. No contestant may be penalized if a stopwatch was not used for timing.
- 13.14.6. Presentation.** Students must read from a manuscript or from the printed page. Continued practice during the time of preparation may result in memorization of some passages. The aim of the reader, however, should not be complete memorization. Rather frequent references must be made to the manuscript during presentation of the materials. While standing primarily in one place, contestants may use limited gestures and facial, verbal and vocal expression.
- 13.14.7. Materials - Sources.**
(a) Contestants are urged to select material within their grasp, their ability to understand and to interpret, but materials, which are good literature. Anthologies of modern poetry, British or American, as well as high school literature books should prove helpful. Original work of the student is encouraged.
(b) Digital (Online) Publications. See 11.7 General Contest Rules: Sources for Interpretation Events.
- 13.14.8. Changing Readings.** Poetry prepared for and used at the District Tournament must also be used at the Speech State Championships.
- 13.14.9. Manuscript Submission.** Interpretation events must bring an original, electronic or photocopied version of their script(s) and original source material to State.

	SPEAKER	SELECTION	RATING	RANK
1.	_____	_____	_____	_____
2.	_____	_____	_____	_____
3.	_____	_____	_____	_____
4.	_____	_____	_____	_____
5.	_____	_____	_____	_____
6.	_____	_____	_____	_____
7.	_____	_____	_____	_____

NO ORAL CRITIQUES

Judge's Signature _____



PROGRAMMED ORAL INTERPRETATION BALLOT

Student Code _____ Round _____ Section _____

Judge Name / Affiliation _____

Topic _____ Length of Speech _____

Please comment on the following areas using the questions as guides. See ballot cover for OSAA rules.

Introduction

- Did the introduction catch your interest and clearly state the topic?

Programming

- Were at least two of the three genres of literature (Poetry/Prose/Drama) used in the program?
- Did all the literature contribute to the theme or argument?
- Did the flow of the performance make sense?
- Was there a balance among genres in the performance?

Blocking

- Can you tell what the performer as doing in each scene?
- Was it clear what selection the performer was using in each section?
- Did the performer maintain control of the manuscript at all times?
- Was the movement motivated in the performance?

Characterization

- Did each selection have distinct and engaging characters?
- Did the performance match the genre (e.g., did the performer emphasize poetic elements when performing Poetry selection)?
- Was the performance dynamic?

Overall Effectiveness

- What was the total impression of the speech and speaker upon you, the critic, as compared to other speakers in the round?

CIRCLE THE NUMBER BELOW THAT INDICATES THE RATING OF THIS SPEAKER. TIES ARE PERMITTED.

EXCELLENT	GOOD	FAIR
50 49 48 47 46 45	44 43 42 41 40 39 38 37	36 35 34 33 32 31

RANK THE SPEAKER COMPARED TO THE OTHER SPEAKERS. NO TIES ARE PERMITTED.

1 2 3 4 5 6 7



PROGRAMMED ORAL INTERPRETATION

ROUND _____ SECTION _____ ROOM _____ JUDGE _____ HOUR _____

- 13.16.1. Communication among the judges during the round.** Judges must make independent decisions. Judges shall not discuss decisions with other judges prior to turning in ballots. Timekeepers may share the length of a given speech only. If questions arise regarding the rules or conduct of an event, judges shall ask at Speech State Championships headquarters.
- 13.16.2. Theme.** Each student delivers a program of thematically-linked selections of literary merit, chosen from two or more genres of literature and writing (most common will be readings from Prose, Poetry, and Drama). A substantial portion of the total time must be devoted to each of genres used in the program.
- 13.16.3. Length.** The maximum time limit is 10 minutes, including an original introduction and/or transitions. There is a 30-second grace period, after which the student must be dropped in rank/rating. No performance violating the grace period may receive "1" in the round.
- 13.16.4. Nature.** Different genre means that material must appear in separate pieces of literature and/or writing (e.g., A poem included in a short story that appears only in the short story does not constitute a poetry genre). The introduction (and transitions when used) should provide adequate background for the reading as a whole and for the individual selections as needed in order to relate them to the whole. Genres should be understood fairly broadly. Non-fiction, advertising copy, and other sources are valid and legitimate – how they are used will determine the effectiveness of the Program. The Program as a whole should have a unifying theme or message. Pieces within the Program may be cut into smaller passages interspersed with passages from other sections.
- 13.16.5. Presentation.** The use of a manuscript during the performance is required. Common practices include the use of a binder or folder. Reading from a book or magazine is not permitted. The intact manuscript may be used by the contestant as a prop, so long as it remains in the contestant's control at all times. No costumes or props other than the manuscript are permitted. Pictures, graphics, and/or illustrations are considered a visual aid, even if included in the original manuscript, and may not be displayed. The contestant must address the script; however, introduction and transitional material may be memorized.
- 13.16.6. Introduction.** The introduction (and transition when used) should provide adequate background for the reading as a whole and for the individual selections as needed in order to relate them to the whole.
- 13.16.7. Materials.** This contest must include thematically-linked selections chosen from two or three genres: prose, poetry, drama (plays). At least two pieces of literature that represent at least two separate genres must be used. Unlike the other interpretation events, Program Oral Interpretation may use multiple sources for the program, appropriate sources described below.
 - (a) **Print Publications.** Includes novels, short stories, plays or poetry, published in print.
 - (b) **Digital (Online) Publications.** See 11.7 General Contest Rules: Sources for Interpretation Events.
- 13.16.8. Instruction to Judges.** The introduction should prepare the listener for the selection(s). In multiple selections, a relationship should be obvious between the literature chosen to develop the program and the theme of the program. The suitability of the material to the maturity level of the performer should be considered. The contestant must use a manuscript and must refer to it. Projection, diction, and flexibility of voice are important to the student's interpretation. Multiple character voices may be used but should be distinct from each other.
- 13.16.9. Manuscript Submission.** Interpretation events must bring an original, electronic or photocopied version of their script(s) and original source material to State.

	SPEAKER	SELECTION	RATING	RANK
1.	_____	_____	_____	_____
2.	_____	_____	_____	_____
3.	_____	_____	_____	_____
4.	_____	_____	_____	_____
5.	_____	_____	_____	_____
6.	_____	_____	_____	_____
7.	_____	_____	_____	_____

NO ORAL CRITIQUES

Judge's Signature _____



PROSE READING BALLOT

Student Code _____ Round _____ Section _____

Judge Name / Affiliation _____

Topic _____ Length of Speech _____

Please comment on the following areas using the questions as guides. See ballot cover for OSAA rules.

Introduction

- Were the title and author appropriately identified?
- Was an appropriate mood created?

Selection

- Was the selection cut well so that the plot could be easily followed?
- Did the selection build to appropriate climaxes?

Presentation

- Did the interpreter effectively use facial expressions and vocal inflection to enhance the interpretation?
- Was the delivery consistent with the mood intended by the author?
- Were the various characters in the selection easily distinguished from one another?

Overall Effectiveness

- What was the total effect of the presentation upon you, the critic, as compared to other speakers in the round?

CIRCLE THE NUMBER BELOW THAT INDICATES THE RATING OF THIS SPEAKER. TIES ARE PERMITTED.

EXCELLENT					GOOD					FAIR									
50	49	48	47	46	45	44	43	42	41	40	39	38	37	36	35	34	33	32	31

RANK THE SPEAKER COMPARED TO THE OTHER SPEAKERS. NO TIES ARE PERMITTED.

1 2 3 4 5 6 7



PROSE READING

ROUND _____ SECTION _____ ROOM _____ JUDGE _____ HOUR _____

- 13.15.1. Communication among judges during the round.** Judges must make independent decisions. Judges shall not discuss decisions with other judges prior to turning in ballots. Timekeepers may share the length of a given speech only. If questions arise regarding the rules or conduct of an event, judges shall ask at Speech State Championships headquarters.
- 13.15.2. Length.** There is no minimum time limit; contestants shall speak no more than eight minutes with a 30-second period of grace including the introduction and reading. If laughter delays the speaker, the timekeeper shall make allowance by stopping the watch at the beginning and starting it at the end of each interruption.
Time signals may be given at the speaker’s request; however, presentation within the time length is ultimately the responsibility of the speaker.
Contestants who violate the time limit may receive a lower rank. No contestant may be penalized if a stopwatch was not used for timing.
- 13.15.3. Introduction.** Each reader shall appropriately introduce the reading. Introductions should be memorized or delivered extemporaneously.
- 13.15.4. Presentation.** The materials are to be read from a manuscript or printed page. Continued practice during the time of preparation may result in memorization of some passages. The aim of the reader, however, should not be complete memorization. Rather frequent references must be made to the manuscript during the presentation of the materials. Contestants may use limited gestures while standing in one place and freely using facial, verbal and vocal expression. Contestants may use transition steps during introductions and transitions, which should be presented in an extemporaneous manner making use of appropriate gestures and physical movements.
- 13.15.5. Changing Readings.** Materials read at the District Tournament must also be read at the Speech State Championships.
- 13.15.6. Materials.**
 - (a) The materials shall be cuttings from published, printed short stories, novels or essays, published electronically or in print. No material may be presented from any work that is identified as a play / drama, poem, stand-up-comedy routine, sermon or speech.
 - (b) **Digital (Online) Publications.** See 11.7 General Contest Rules: Sources for Interpretation Events.
 - (c) Adaptations may be made for the purpose of continuity only. Selections may be chosen from any good literature without regard to publication date.
 - (d) Both narration and dialogue are encouraged, but MORE THAN 50% OF THE WORDS IN THE SELECTION MUST BE NARRATION.
- 13.15.7. Re-use.** No speaker may use a cutting from the same source that the speaker used in any contest previous to the current school year.
- 13.15.8. Overlap.** Students may not use the same material or cuttings from the same source, in Prose Reading and any other interpretation event.
- 13.15.9. Manuscript Submission.** Interpretation events must bring an original, electronic or photocopied version of their script(s) and original source material to State.
- 13.15.10. Instructions to the Judges.** This is a contest for the interpretation of a cutting from a published, printed short story, novel or essay. No speaker shall be penalized for a lack of dialogue in their presentation. The responsibility of the speaker is to entertain the audience with the material used. The speaker should suggest the characters, moods and changes of situation largely through his voice. Characterizations should be confined to facial expressions, postures and character placement, but there should be no movement of the entire body.
Special Note. Judges should expect that some readers, from constant practice of their selections, may be able to present portions from memory. Speakers are not to be penalized for this, as long as they refer rather frequently to their manuscripts or to the printed page in front of them.

	SPEAKER	SELECTION	RATING	RANK
1.	_____	_____	_____	_____
2.	_____	_____	_____	_____
3.	_____	_____	_____	_____
4.	_____	_____	_____	_____
5.	_____	_____	_____	_____
6.	_____	_____	_____	_____
7.	_____	_____	_____	_____

NO ORAL CRITIQUES

Judge’s Signature _____



RADIO COMMENTARY BALLOT

Student Code _____ Round _____ Section _____

Judge Name / Affiliation _____

Topic _____ Length of Speech _____

Please comment on the following areas using the questions as guides. See ballot cover for OSAA rules.

Introduction

- Did the introduction catch your interest and clearly indicate the belief and/or action that the speech would support?

Content

- Was the speech clearly organized?
- Were there effective transitions between ideas?
- Did the speech contain compelling reasoning and clear evidence of critical thinking by the speaker, versus a mere recitation of facts?
- Did the speaker provide evidence, examples and/or analysis to support the ideas expressed?
- When used, were sources appropriately cited?
- Was the word choice selective and discriminating?

Delivery

- Was the speaker's delivery fluent, natural and communicative?
- Did the speaker clearly enunciate?
- Was the pace of the speech appropriate?

Overall Effectiveness

- What was the total impression of the speech and speaker upon you, the critic, as compared to other speakers in the round?

CIRCLE THE NUMBER BELOW THAT INDICATES THE RATING OF THIS SPEAKER. TIES ARE PERMITTED.

EXCELLENT	GOOD	FAIR
50 49 48 47 46 45	44 43 42 41 40 39 38 37	36 35 34 33 32 31

RANK THE SPEAKER COMPARED TO THE OTHER SPEAKERS. NO TIES ARE PERMITTED.

1 2 3 4 5 6 7



RADIO COMMENTARY

ROUND _____ SECTION _____ ROOM _____ JUDGE _____ HOUR _____

- 13.16.1. Communication among judges during the round.** Judges must make independent decisions. Judges shall not discuss decisions with other judges prior to turning in ballots. Timekeepers may share the length of a given speech only. If questions arise regarding the rules or conduct of an event, judges shall ask at Speech State Championships headquarters.
- 13.16.2. Subject.** The speech shall be an original news commentary dealing with current events of the current school year.
- 13.16.3. Scripts.** The script is to be an analysis of news, not simply a running synopsis of news. It is to be original and written by the contestant. A copy of the manuscript, including the bibliography, must be available if requested by the Speech State Championships Director at the District or Speech State Championships. Failure to provide a manuscript if requested may be used as a basis for disqualification from the Speech State Championships.
- 13.16.4. Quoted Material.** The speaker may use no more than seventy-five quoted words including all short words such as "a", "an", "the", etc.
- 13.16.5. Length.** The script should be timed to end between 4:45 and 5:15 minutes. Any speaker ending before 4:45 minutes or after 5:15 minutes shall be disqualified.
No contestant may be disqualified if a stopwatch was not used for timing.
- 13.16.6. Procedure.** Contestants shall be out of sight of the judges.
The script is to be read from a manuscript or printed page, and not committed to memory. It is not to be acted nor highly dramatized.
- 13.16.7. Changing Speeches.** The radio speech used at the District Tournament must also be used at the Speech State Championships.
- 13.16.8. Bibliography.** The script must include a bibliography of no fewer than two sources.

	SPEAKER	SELECTION	RATING	RANK
1.	_____	_____	_____	_____
2.	_____	_____	_____	_____
3.	_____	_____	_____	_____
4.	_____	_____	_____	_____
5.	_____	_____	_____	_____
6.	_____	_____	_____	_____
7.	_____	_____	_____	_____

NO ORAL CRITIQUES

Judge's Signature _____