

Oregon ACDA Festival Adjudication Rationale

The Oregon Chapter of the American Choral Directors Association and the Oregon State Activities Association recognize the value of choir participation for community development, artistic growth, and cultural awareness. The festivals designed by these organizations allow directors and choristers an opportunity to perform and receive feedback so that they might continue to enhance their vocal development, choral ensemble skills, musicality, and overall performance.

To that end, this rubric is designed to help you understand the current standards by which you are being assessed. We recognize that these standards are rooted in cultural norms and that artistic evaluation of any kind is subjective by its very nature. As we seek to quantify your performance, we invite you to read the rubric explanations below that are rooted in the values of professional choral practitioners. These values are categorized under four major headings, each of which helps to define current standards for artistic group singing.

Each category within each standard will be rated on a Likert scale of 1 to 5. The scores are awarded to each choir based on the following question: What percentage of the time is the choir demonstrating the corresponding standard in each category?

Score	6A/5A Classification	4A/3A Classification	2A/1A Classification
5	91%-100%	85%-100%	81%-100%
4	81%-90%	75%-84%	71%-80%
3	61%-80%	55%-74%	51%-70%
2	41-60%	35%-54%	31%-50%
1	0%-40%	0%-34%	0%-30%

Scores will be added for each category within the standard for a combined score of up to 25 points per category. Then those scores will be added together for a total score. The scores will be converted to ratings based upon the following scale:

Superior	Exemplary	90-100			
Excellent	Strong	81-89			
Good	Proficient	60-80			
Fair	Emerging	41-59			
Limited	Rudimentary	20-40			