



## **ADMINISTRATIVE INFORMATION**

Additional information is available on the OSAA website, <http://www.osaa.org/activities/cho>

1. **EMERGENCY PLAN:** In the event of an emergency, natural disaster, fire, war, etc. that forces postponement or cancellation of an OSAA State Championship event, information will be posted to the home page of the OSAA website (<http://www.osaa.org>) and distributed to statewide media outlets.

2. **OSAA LIVE MOBILE APP:** [www.osaa.org/app](http://www.osaa.org/app)



The OSAA Live mobile app allows you to:

- Access **OSAA Championship information** – purchase tickets, shop official merchandise, and access championship programs.
- Follow your favorite teams.

Download the OSAA Live mobile app using the QR code above or find it in the App Store or in Google Play by searching for “OSAA Live”.

3. **ADMISSION:**

A. Digital tickets may be purchased through:

- 1) HomeTown Ticketing on the OSAA website, [www.osaa.org/shop/tickets](http://www.osaa.org/shop/tickets)
- 2) OSAA Mobil App, [www.osaa.org/app](http://www.osaa.org/app)

B. **Ticket Prices per SESSION** – Adults – \$12 Students – \$6

C. Student is any child age 5 & up through a senior in high school.

D. Ticket good all day.

E. **Finals Site:** Doors will open one-half hour prior to first performance each day.

F. **Bus Drivers:** Schools are responsible for all bus driver admissions. The OSAA does not provide passes for bus drivers.

G. **Passes:** ONLY the OSAA Gold Card, OSAA VIP pass, and OSAA Media pass which will admit the bearer only with photo ID, are to be honored at any OSAA State Championship event. No school, athletic district, officials’ association, etc., passes are to be accepted.

4. **PERFORMANCE SCHEDULE:** <http://www.osaa.org/activities/cho> *Posted by noon on Wednesday, April 24.*

A. **3A, 2A/1A Choirs:** Thursday, May 2 .

B. **5A, 4A Choirs:** Friday, May 3.

C. **6A Choirs:** Saturday, May 4.

5. **EXPENSES:** <http://www.osaa.org/docs/forms/ReimbursementFormula.pdf>

Mileage will be paid by check at the conclusion of the spring season according to the 2023-24 Reimbursement Formula.

6. **LODGING AND VISITOR INFORMATION:** Schools are to make their own arrangements for lodging.

A. **Headquarter Hotel – Comfort Suites – Corvallis** <https://www.choicehotels.com/oregon/corvallis/comfort-suites-hotels/or077>

The Comfort Suites is the OSAA Headquarter Hotel for Choir at Oregon State University. Contact Krystal Weight at 541.753.4320 to receive special rate information. Remember to mention that you are an OSAA member school.

B. **Visitor Information:** <http://www.visitcorvallis.com>

Visit the Corvallis Tourist Convention and Visitors Bureau online or call them at 800.334.8118 for more information about dining, shopping, lodging, and more while in Corvallis.

7. **PARKING:**

A. **Buses**

- 1) **Bus Unloading** – immediately in front of LSC / 10-minute zone.
- 2) **Bus Parking & Overflow** – Use “Brooklane Lot” located just south of the LaSells Stewart Center across the Philomath Hwy. 26<sup>th</sup> Street turns into Brooklane. This lot is the first Rt turn when you cross Philomath Hwy. See Map. *Please do not block the trash containers.*

B. **Spectator Parking:** Parking permits are required on the OSU campus, Monday-Friday from 7am-5pm. Parking is available across the street from The LaSells Stewart Center near Reser Stadium and in the Parking Garage across from Gill Coliseum.

- 1) Permits can be purchased throughout the OSU campus at Pay & Display stations (debit/credit cards/cash accepted at all locations).
- 2) Purchase parking permit in advance through OSU at <https://transportation.oregonstate.edu/parking/parking-rates-0>
- 3) Campus parking lots are free after 5pm.

## **DIRECTOR’S INFORMATION**

*Additional information is available on the OSAA website, <http://www.osaa.org/activities/cho>*

1. **CHECK-IN:**

- A. Upon arrival, the director should check-in at the registration table in the lobby near the participant entrance.
- B. Performing students (and their directors) will receive a hand stamp in order to enter the auditorium to view the other performing groups. Chaperones and drivers will not be admitted without a paid ticket. Tickets may be purchased online.
- C. The attendant at the check-in table will collect three sets of the music in performance order that each group will perform to distribute to the adjudicators. REMINDER: Please number the measures on the scores you submit.
- D. Directors are reminded to beware of scheduling too much music; a significant number of choirs have been penalized due to exceeding the stage time limit.

2. **WARM-UP ROOM:** The Warm-Up Room will contain nine (6’) 3-step risers. Choirs get 20 minutes in the Warm-Up Room, including entrance and exit.

3. **EQUIPMENT PROVIDED ON STAGE** Nine 4-step Wenger risers in a semi-circle, no reversed risers, shells, a music stand, and a piano.

4. **STAGE MANAGER INTERVENTION IN CASE OF STUDENT ILLNESS:** If a student appears faint at any time during a performance, the stage manager has been instructed to intervene and escort the student off stage.

5. **EQUIPMENT STORAGE:** There will be a room where choirs may gather to put on robes prior to going to the warm-up room, but the room will not be a secure place for students to leave personal belongings during the day.

6. **SIGHT-READING ROOM CONFIGURATION:** The sight-reading room will be set up in five rows of 21 chairs each. Reminder: Directors, accompanists and choir members are the only persons allowed in the sight-reading room; spectators (including chaperones, bus drivers, etc.) may not be in the room during sight-reading.

7. **MUSIC ETIQUETTE GUIDELINES:** Spectators will be allowed entry into the performance area only when the doors are opened between choirs. It will be possible to view the performances in progress from the lobby on the monitors provided by CCTV. Please share these guidelines with your students.

8. **PERFORMANCE RECORDINGS:** Performance audio recordings will be provided to the schools. There will also be space provided in the back of the auditorium for schools to record their performance.

9. **PERSONAL VIDEOTAPING:** Parents are welcome to videotape from the audience if they do so in such a way that it does not block the view of other spectators. Tri-pod stands are not allowed in the auditorium.

10. **SERVICE ANIMALS:** Trained guide dogs and service animals assisting guests are welcome at OSAA State Championships. All other animals are prohibited. All service animals must remain on a leash or in a harness, and be in full control of the handler, at all times. Handlers are responsible for any damage or injuries caused by their animals, must properly dispose of waste in appropriate containers and must take appropriate precautions to prevent property damage or injury.

11. **LOST AND FOUND:** During the event, Lost & Found will be at the OSAA Event Office or other location designated by the host facility / OSAA Staff. Beginning the first business day after the event, please contact the LaSells Center, <http://www.osubeavers.com/sports/2017/1/26/event-lost-and-found.aspx> or call 541.737.7240 to claim any missing items.

12. **AWARDS CEREMONY:** At the conclusion of the performances in a classification, the outstanding groups will be recognized. State Championship trophies will be awarded to 50% of the choirs in each classification up to a maximum of five awards.

13. **RESULTS:** <http://www.osaa.org/activities/cho>

Following the awards assembly, each director may pick up his/her school's results packet. The results packet will include their ratings sheets, a score array for all participating groups and the musical scores provided to adjudicators. Verbal adjudicator comments will be shared with the director following the event. No results will be released prior to the awards assembly. Results will be posted to the Choir page of the OSAA website each evening. Please direct your fans and local media to go there for results.

Please direct your questions or comments related to the championship to Kelly Foster at the OSAA 503.682.6722 x233 (work) or 503.318.1672 (cell) or email [kellyf@osaa.org](mailto:kellyf@osaa.org).

## **SOUVENIR INFORMATION**

Additional information is available on the OSAA website, <http://www.osaa.org/shop>

1. **STATE CHAMPIONSHIP MERCHANDISE:** <http://www.osaastore.com>

A. **Pre-Order:** <https://osaa.rushteamapparel.com/osaa/pre-orders/>

RushTeamApparel, exclusive merchandise partner of the OSAA, offers pre-orders. Pre-orders will open on Friday, April 26 at 12pm and close on Monday, April 29 at 12am. Select garments are available for pre-order: sweatshirts, t-shirts, long sleeve t-shirts, sweatpants, patches, pins, beanies and various Nike products. Merchandise will be available for pick up at the RushTeamApparel booth throughout the event.

B. **Championship Site:** RushTeamApparel will be onsite at the OSAA state championship with a wide variety of souvenir merchandise. Stop by the merchandise booth to purchase t-shirts, sweatshirts, letterman patches, sweatpants, hats and much more. RushTeamApparel also offers a wide variety of customization options including school name, student-athlete name, event decals and more!

C. **Official Letterman Patches:** Get your official OSAA State Championship letterman patch onsite or by ordering online. Forget to get one last year? You can order an official letterman patch for any year going back to 2014-2015 in any OSAA activity by ordering online.

D. **RushTeamApparel Contact Information:** RushTeamApparel is the exclusive merchandise partner of the OSAA. For more information, contact RushTeamApparel at 1.253.858.5288 or via email at [orders@rushteamapparel.com](mailto:orders@rushteamapparel.com).



2. **OSAA DIGITAL CHAMPIONSHIP PROGRAMS:** <http://www.osaa.org/programs> *Programs available online only.*

The OSAA Choir State Championship program includes performance orders, information on each participating choir, state championships history and a color map of OSAA member schools.

Download a free QR Reader App from the App Store or Google Play by searching for keyword "QR Reader."

3. **MINI REPLICA TROPHIES:** <http://www.osaa.org/shop#trophies>

A. **Mini Replica Trophies:** The OSAA is proud to be able to offer mini replicas of the trophies presented at the OSAA State Championships. Mini replica trophies are 8" tall x 10" wide x 5" deep and make a great gift for coaches, students, parents, etc. Mini replicas can be produced for teams and individuals for any year in any OSAA activity. Each mini replica trophy is \$70 and that includes a personalized nameplate, shipping & handling. Order mini replica trophies online.

B. **Crown Trophy Contact Information:** Crown Trophy manages the mini replica trophy program. For more information, contact Crown Trophy at 503.626.1125 or via email at [awardpro@crowntrophy41.com](mailto:awardpro@crowntrophy41.com).



## **SIGHT-READING ROOM PROCEDURES**

### **6.1. *Sight-Reading Room Procedures***

- 6.1.1.** After the groups have seated themselves in the sight-reading room, the adjudicator may give the choir a few words of greeting and welcome, then read the following:

“Before you perform the sight-reading exercises, you should know that although it is important to try to sing each exercise accurately without interruption, it is acceptable to regroup after stopping if necessary. It is important to choose a tempo at which your group can succeed; faster is not necessarily better. Your director will be allowed to establish the key of each exercise by having you sing or listen to a scale or chord pattern. Your director’s role, once you begin, will be to give starting pitches and tempos, and to start and visually conduct the choir during the performance of each exercise. Are there any questions?”

The adjudicator will continue:

“You will now receive the sight-reading music. A folder of music is located under each of your chairs. Please pick up the folder under your chair. take out the music and place the folder back under your chair.”

- 6.1.2.** The adjudicator will continue:

“You and your director will have two minutes to study the four sight-reading exercises. Your director will study the score while out of view. Are there any questions?”

- 6.1.3.** The adjudicator will give a copy of the music to the director and signal the adjudicator’s assistant to begin timing the two-minute study period. Director will go to the hallway, behind a partition, or turn around so gestures are not seen by students.

**(a) *Director and students are not allowed to tonicize before or during the 2-minute period.***

- 6.1.4.** At the end of the two-minute period, the adjudicator’s assistant will say “Time!”

Your director may not sing, tap, or speak rhythms or vocal lines in time to you; they may only tell you what to watch for.

Director infractions will result in a score of zero for that exercise.

e.g., “Watch for the dotted rhythm in measure 2,” or “notice the la to do interval in measure 7,” are acceptable, but speaking syllables in rhythm or singing any pitches would be grounds for a score of zero for that exercise.

Students may not sing, tap, or speak rhythms in time during this discussion period upon penalty of a five-point deduction from your score. Are there any questions?”

- 6.1.5.** The adjudicator’s assistant will time the one-minute discussion period and all succeeding discussion periods and say “Time!” at the end. The adjudicator will then say:

“The first exercise is for rhythm only. Your director will have one minute to discuss the first exercise with you. When the timers call “Time!” you will SPEAK the first exercise on a neutral syllable such as ‘tah’. Director, you may begin your discussion.”



OSAA / OnPoint Community Credit Union  
**2023 CHOIR STATE CHAMPIONSHIPS**

May 4-6, 2023

The LaSells Stewart Center, Oregon State University  
875 SW 26th St, Corvallis, OR 97331



**CHOIR PERFORMS**

- 6.1.6.** Adjudicator: "The second exercise is a melody exercise. Your director will have one minute to discuss this exercise with you. When the timer calls "Time!" you will SING this melody using a neutral syllable, numbers or solfege. Director, you may begin your discussion."

***Director may lead students in tonicizing (without the director singing) during the 1-minute discussion period. At the conclusion of the discussion period, the director may sing or play the first pitch of the exercise, and students may sing or hum that pitch before performing.***

During all exercises, the director may not mouth any words or use Curwen hand signs as a part of their conducting. Students may conduct themselves. Students may use Curwen hand signs during study and / or performance times.

Timer calls "Time!"

**CHOIR PERFORMS**

- 6.1.7.** Adjudicator: "The third exercise is a two-part exercise. Your director will have one minute to discuss this exercise with you. When the timer calls "Time!" you will SING this exercise using a neutral syllable, numbers or solfege. Director, you may begin your discussion."

***(a) Director may lead students in tonicizing (without the director singing) during the 1-minute discussion period. At the conclusion of the discussion period, the director may sing or play the first pitch of each staff, and students may sing or hum that pitch before performing.***

**CHOIR PERFORMS**

- 6.1.8.** Adjudicator: "The fourth and final exercise is a four-part exercise. Your director will have two minutes to discuss this exercise with you. When the timer calls "Time!" you will SING this exercise using the printed words. Director, you may begin your discussion."

***(a) Director may lead students in tonicizing (without the director singing) during the 2-minute discussion period. At the conclusion of the discussion period, the director may sing or play the first pitch of each staff, and students may sing or hum that pitch before performing.***

**CHOIR PERFORMS**

- 6.1.9.** After the sight-reading performance is complete, the adjudicator shall read the following statement:  
"Please pick up the folder from under your chair, return the music to the folder and place the folder under your chair. All parts will be checked after you depart. If it is determined that your group removed any music from the sight-reading room, your school will be assessed a five-point penalty."
- 6.1.10.** If time permits, the adjudicator may give verbal comments to the group on how to improve their ability to read music on first sight.
- 6.1.11.** The adjudicator shall dismiss the group when the adjudicator's assistant has noted that all folders have been placed back under the chairs.
- 6.1.12.** The adjudicator shall finish writing comments, tally the score and staple the score sheet to a copy of the music on which marks were made during the performance. As time allows, the adjudicator's assistant will deliver the score sheets to the registration table for tally.



## Oregon School Activities Association

25200 SW Parkway Avenue, Suite 1  
Wilsonville, OR 97070  
503.682.6722 <http://www.osaa.org>



### OSAA/OMEA Music Etiquette Guidelines

The Oregon School Activities Association, in cooperation with the Oregon Music Educators Association, has adopted the following guidelines for audience etiquette. These guidelines will be enforced at all OSAA-sponsored concerts, festivals, and competitions. They reflect behavior that assures courtesy to the performers and audience members alike.

- Concentrate your attention fully on the music.
- Do not talk or listen to audience members who talk while music is being played / sung.
- Applaud courteously at the end of the selection. Applause between movements of a work is not appropriate. Whistling and yelling are not appropriate at formal concerts. If you feel that a group gave a particularly exceptional performance, a standing ovation is an appropriate acknowledgment.
- Avoid making motions or noises which might distract other audience members or performers. Examples of distractions include (but are not limited to) audible foot tapping, bubble blowing, passing notes, conducting, the rustling of candy/cough drop wrappers, and jingling of jewelry.
- OSAA strives to provide exceptional performance venues at its competitions. Most concert auditoriums prohibit food or beverages inside the hall, and participants will respect this rule, whether or not it is posted.
- When entering or exiting the auditorium or performance room, do so only between ensembles, or if at state solo competition, between soloists.
- Do nothing which will interrupt or distract a judge or contest official from their duties. Allow them to focus their full attention on the performances. Enforce a quiet area around judges during time between performances when they are completing their evaluations.
- Listen for the beauty in the music, not the mistakes. Tell the performers what you enjoyed about their performance.
- Student musicians are reminded to please support the other performing groups with your attention and applause. As audience members and members of musical groups, treat the other performers as you would wish to be treated.
- Cell phones should remain off in the auditorium. It is impolite to talk or text on cell phones during performances.

*Adopted January 13, 2000 (Revised March 31, 2010)*



# PARKING MAP

Bus unloading in front of Reser Stadium along 26<sup>th</sup>

Spectator Parking at Parking Garage: 26<sup>th</sup> Street across from Reser Stadium. Offers long-term metered parking.

**Spectators:**  
LaSells Stewart Center Entrance

Enter Here for Parking Garage

**Additional Bus Parking**  
Brooklane Lot

OSAA/OnPoint Community Credit Union – Choir State Championships – LaSells Stewart Center, Oregon State University  
Pay and Display Stations located throughout campus. DEBIT/CREDIT & CASH ACCEPTED. Meters require payment until 7pm.  
Monday-Friday Campus Parking lots are free after 5pm and on Saturday. Questions, OSU Parking Services 541-737-2583.  
Purchase advance parking permit at <https://transportation.oregonstate.edu/parking/parking-rates-0>

