

## Dance SRI Bulletin #1 – 2021

### Music Judging & Timing, OSAA 2.2.2:

COVID season, Timing for all performances: Minimum: None, Maximum: 3 ½ minutes

COVID season, Timing for dance culminating event performances: Min. 1 min, Max 3 ½ min

Judging and timing shall begin with the first beat of the music. Judging & timing shall end when the last member crosses the performance area boundary, or the last beat of music, whichever comes first. Penalty for below or over time will only occur at the OSAA dance culminating event.

### General Risk Management: Rule 2.1.12:

A single partial/whole manufacturer's logo/trademark (no more than 2.25" square inches with no dimension exceeding 2.25") is permitted on the apparel.

Please keep this in mind when costuming your team. Team logo items are permitted.

### NFHS Spirit Rules, 2021 Dance Season:

Rule #1 – Definitions

Rule #2 – General Risk Management, with COVID OHA, OED, and OSAA guidelines applied

Rule #4 – Dance

\*All of Section 1 and Sections 8 through 12, with COVID OHA, OED, and OSAA guidelines applied

### Dance Coaches and Technical Judges:

Dance competitions within the state of Oregon are sanctioned by the OSAA and follow the National Federation of State High School Associations (NFHS) Rules. When NFHS rules do not cover a particular rule scenario, Coaches and Technical Judges may request for a rule interpretation from the NFHS Ruling committee. Rulings from the NFHS cover all 50 states and over 7.8 million high school participants.

Recently, the DDCA Competition Committee requested an interpretation/ ruling on the use of tarps and or raised wood floors as an outdoor performance surface. This question comes as dance teams continue to adapt to COVID regulations and the access to indoor vs. outdoor rehearsal and performance capabilities. The questions addresses included the possibility of placing the tarps, and wood floors on the ground either above outdoor concrete floors, track lanes or on the football turf surface. Because the NFHS Spirit Safety book doesn't address this scenario, a ruling on the use of said tarps and wood floors was requested by OSAA.

The NFHS Spirit Safety committee expressed concern about the potential moisture and sticking in regards to using tarps on outdoor ground surfaces and a wood surface being a "raised floor". Both outdoor performance surfaces were deemed safety issues and are not approved for use by dance teams outdoors. This ruling falls under General Risk Management, Rule 2, Section 1 (NFHS, pages 13-16):

2.1.6 – Practice sessions must be held in a location suitable for spirit activities.

2.1.7 - Performing surfaces and areas must be suitable for spirit activities.

As many Oregon counties are being downgraded from the COVID Extreme Risk category, the improved county COVID ranking removes the need for outdoor rehearsals, performances. Dance teams should be welcomed back in gyms.

For questions, contact Christine Andersen at [dance\\_drill.sri@osaa.org](mailto:dance_drill.sri@osaa.org)