



## GRANDFINALE2022

Welcome to all teams old and new. This information should answer any questions you may have concerning the Grand Finale. If you do have any further questions, you can contact the director for the Grand Finale, Caryn: work 503 673 7607 or email [cernyb@wlvv.k12.or.us](mailto:cernyb@wlvv.k12.or.us)

GOOD LUCK TO ALL!

### WHO PARTICIPATES

All competing teams IN COSTUME. This is a "grand" long time tradition that the dancers are proud to be a part of, not to mention a great experience for the dancers to dance as one.

### FINAL REHEARSAL

1. Dress in rehearsal clothes.
2. Please talk to team members about cooperation and no talking.
3. Please know your team # and the dance thoroughly before State. ("ONE" from "A CHORUS LINE") These songs are not straight off the soundtrack. You can download all versions possibly used and also view a video of a Grand Finale performance at <https://www.ddcaoregon.org/membership-resources>

### PERFORMANCE

The Grand Finale will be performed after All State and Drill Down at the end of each night.

### ROUTINE INFORMATION:

Each session has three pages of information following this page. Please check your assigned team number and position on the floor, and how many dancers should be in each line according to your reported unit. There are always **hundreds** of dancers in each session, so it is important to follow the set information on single lines or team blocks. Line team members up walk in the center and short on the ends each line team blocks since teams may link up with other teams for the kick. Always anticipate some adjustments being made during the rehearsal. Everyone's patience will be appreciated!

### LINE-UP POSITIONS BEFORE MUSIC STARTS:

1. All teams will line up on the floor to start. Teams will be excused by the announcer from their seats once on the floor, can get the "kick-line-hold" spacing.
2. Remember you are in full view of the audience when lining up:
  - a. No talking, moving quickly, etc. captains are responsible for their team.
  - b. Once spacing is set, stand at "attention" until announcer says "ready position." Hit opening pose: All teams will start down on their left knee, head/arms down (don't move), then be ready to smile and have a good time!!



## 6A

### ASSIGNED TEAM #

#1 Century	#10 Gresham
#2 Reynolds	#11 Oregon City
#3 Bend	#12 Nelson
#4 Sandy	#13 Westview
#5 Tualatin	#14 Sherwood
#6 Sam Barlow	#15 Lake Oswego
#7 Lakeridge	#16 Sunset
#8 Mountainside	#17 Lincoln
#9 Centennial	#18 Tigard

### POSITIONS ON THE FLOOR

**(Each team ~ kickline hold ~ tallest in the middle/shortest on the ends to connect with neighboring team if you have one.)**

#1 Century (8)	#2 Reynolds (9)	#3 Bend (8)
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#5 Tualatin (18)	#4 Sandy (7)	
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#6 Sam Barlow (16)	#8 Lakeridge (9)	
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#9 Centennial (15)	#8 Mountainside (11)	
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#10 Gresham (30)		
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#11 Oregon City (25)		
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#12 Nelson (20)		
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#13 Westview (20)		
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#14 Sherwood (21)		
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#15 Lake Oswego (28)		
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#16 Sunset (15)	#17 Lincoln (16)	
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#18 Tigard (31)		
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**(FRONT)**

## 6A

### ORDER OF WHEN TO START STEP-TOUCHES

**\*Practice to VERSION #4**

#### **TEAM #** (every 16 cts.)

1 - Century	"One, singular sensation ..."
2 - Reynolds	"One, thrilling combination ..."
3 - Bend	"One smile and suddenly nobody . . ."
4 - Sandy	"You know you'll never be lonely with ..."
5 - Tualatin	"One, moment in his presence ..."
6 - Sam Barlow	"For the guy who's second best to ..."
7 - Lakeridge	"Ooo - Sigh . . ."
8 - Mountainside	"He's - the - one . . ."
(hold through extra set of 8 counts)	
9 - Centennial	"She walks into a room ..."
10 - Gresham	"This is what you call . . ."
11 - Oregon City	"Of - her . . ."
12 - Nelson	"I'm a son of a gun ..."
13 - Westview	"One, singular sensation ..."
14 - Sherwood	"One, thrilling combination ..."
15 - Lake Oswego	"One smile and suddenly nobody ..."
16 - Sunset	"You know you'll never be lonely with ..."
17 - Lincoln	"One, moment in her presence ..."
18 - Tigard	"For the girl is second best to ..."
	"Ooo - Sigh . . ."
	"She's - the - . . ."
	" <b>ONE . . .</b> " (cue for the last 8 count of step-touches, hitting pose on count 8: R dig, head/arms down)

#### **Note:**

1. Step-touches start straight up off your L knee on count 1 of your cue words with the R foot, touch L, then rock back to continue step-touches facing front until after the last team (Tigard) has joined in - arms swinging straight.
2. Everyone holds pose after step-touches for **8 cts.** before dancing starts (hips).

**THEN:** (following the 8 counts everyone holds after all the step-touches...)

1st 4 counts – teams 1-9  
2nd 4 counts – teams 10-13  
3rd 4 counts – teams 14-18

R L R L  
HIP HIP HIP HIP (feet apart – **same** hands as feet)

4th 4 counts – All teams  
PUSH TURN, PUSH TURN (arms down)

R L R L

All teams continue: (at the chorus - "One, singular sensation . . .")

R RL-LR-RL-LR-RL-LR  
1. KNEE, POSE (front, yell "YA", arms up in V, palms in, flip on 4), 6 STEP TOUCHES (facing L corner, arms up first, palms out) – REPEAT

R L R L L R L R  
2. BACK TOGETHER FRONT KNEE, BACK TOGETHER FRONT KNEE, (kickline hold), R foot TOUCHES to corners L hold, R hold, (head moves with foot), 2 STEP-PIVOTS (RLRL) - REPEAT

3. 4 TOUCH-STEPS (start R) 2 front, 2 to the R, 8 MARCHES (face back, jazz hands start down and raise slowly all 8 counts) -REPEAT all of #3 (starting back to finish front again)

R L L R R L R L  
4. STEP FLICK-KICK (R diagonal), STEP FLICK-KICK (L diagonal), HIP HIP HIP HIP – REPEAT ALL  
(head look R) (head look L) (head leans RLRL)

5. PREP KNEE PREP KICK (5 times, start R leg to L diagonal, head follows, then continue - alternating legs), step R BACK TOGETHER STEP KNEEL (end on L knee - arms/head down)

6. HOLD POSE ON KNEE 8 COUNTS. EACH TEAM THEN COMES UP EVERY 4 COUNTS (step L out on 1st count) YELL TEAM NAME ON 1st COUNT (arms up holding hands)

This is done in straight numerical order by your assigned team #.

**HOLD** this position until the announcer says:  
**"THANK YOU DANCERS! TEAMS ATTENTION!"**  
The announcer will then excuse teams to sit on the floor.

***Enjoy! Have Fun! And Smile!!***