PROGRAM ORAL INTERPRETATION BALLOT

Student Code _____ Round _____ Section _____

Judge Name / Affiliation _____

Topic _____ Length of Speech _____

Please comment on the following areas using the questions as guides. See ballot cover for OSAA rules.

Introduction

- Did the introduction catch your interest and clearly state the topic?

Programming

- Were at least two of the three genres of literature (Poetry/Prose/Drama) used in the program?
- Did all the literature contribute to the theme or argument?
- Did the flow of the performance make sense?
- Was there a balance among genres in the performance?

Blocking

- Can you tell what the performer as doing in each scene?
- Was it clear what selection the performer was using in each section?
- Did the performer maintain control of the manuscript at all times?
- Was the movement motivated in the performance?

Characterization

- Did each selection have distinct and engaging characters?
- Did the performance match the genre (e.g., did the performer emphasize poetic elements when performing Poetry selection)?
- Was the performance dynamic?

Overall Effectiveness

- What was the total impression of the speech and speaker upon you, the critic, as compared to other speakers in the round?

CIRCLE THE NUMBER BELOW THAT INDICATES THE RATING OF THIS SPEAKER. TIES ARE PERMITTED.

EXCELLENT						GOOD								FAIR					
50	49	48	47	46	45	44	43	42	41	40	39	38	37	36	35	34	33	32	31

RANK THE SPEAKER COMPARED TO THE OTHER SPEAKERS. NO TIES ARE PERMITTED.

1 2 3 4 5 6 7