



# PROGRAMMED ORAL INTERPRETATION BALLOT

Student Code \_\_\_\_\_ Round \_\_\_\_\_ Section \_\_\_\_\_

Judge Name / Affiliation \_\_\_\_\_

Topic \_\_\_\_\_ Length of Speech \_\_\_\_\_

*Please comment on the following areas using the questions as guides. See ballot cover for OSAA rules.*

## Introduction

- Did the introduction catch your interest and clearly state the topic?

## Programming

- Were at least two of the three genres of literature (Poetry/Prose/Drama) used in the program?
- Did all the literature contribute to the theme or argument?
- Did the flow of the performance make sense?
- Was there a balance among genres in the performance?

## Blocking

- Can you tell what the performer as doing in each scene?
- Was it clear what selection the performer was using in each section?
- Did the performer maintain control of the manuscript at all times?
- Was the movement motivated in the performance?

## Characterization

- Did each selection have distinct and engaging characters?
- Did the performance match the genre (e.g., did the performer emphasize poetic elements when performing Poetry selection)?
- Was the performance dynamic?

## Overall Effectiveness

- What was the total impression of the speech and speaker upon you, the critic, as compared to other speakers in the round?

**CIRCLE THE NUMBER BELOW THAT INDICATES THE RATING OF THIS SPEAKER. TIES ARE PERMITTED.**

EXCELLENT	GOOD	FAIR
50 49 48 47 46 45	44 43 42 41 40 39 38 37	36 35 34 33 32 31

**RANK THE SPEAKER COMPARED TO THE OTHER SPEAKERS. NO TIES ARE PERMITTED.**

1   2   3   4   5   6   7