



PROGRAMMED ORAL INTERPRETATION

ROUND _____ SECTION _____ ROOM _____ JUDGE _____ HOUR _____

13.16.1. Communication among judges during the round. Judges must make independent decisions. Judges shall not discuss decisions with other judges prior to turning in ballots. Timekeepers may share the length of a given speech only. If questions arise regarding the rules or conduct of an event, judges shall ask at Speech State Championships headquarters.

13.16.2. Theme. Each student delivers a program of thematically-linked selections of literary merit, chosen from two or more genres of literature and writing (most common will be readings from Prose, Poetry, and Drama). A substantial portion of the total time must be devoted to each of the genres used in the program.

13.16.3. Length. The maximum time limit is 10 minutes, including an original introduction and/or transitions. There is a thirty second grace period, after which the student must be dropped in rank/rating. No performance violating the grace period may receive '1' in the round.

13.16.4. Nature. Different genre means that material must appear in separate pieces of literature and/or writing (e.g. A poem included in a short story that appears only in the short story does not constitute a poetry genre). The introduction (and transitions when used) should provide adequate background for the reading as a whole and for the individual selections as needed in order to relate them to the whole. Genres should be understood fairly broadly. Non-fiction, advertising copy, and other sources are valid and legitimate—how they are used will determine the effectiveness of the Program. The Program as a whole should have a unifying theme or message. Pieces within the Program may be cut into smaller passages interspersed with passages from other selections.

13.16.5. Presentation. The performer may use single or multiple characters to animate and assist the interpretation. A manuscript must be used and referred to. Though movement is permissible in the intro only upper body movements (e.g. emphatic gestures) are allowed with the exception of minor weight shifts to maintain the safety of the performer.

13.16.6. Introduction. The introduction (and transitions when used) should provide adequate background for the reading as a whole and for the individual selections as needed in order to relate them to the whole.

13.16.7. Materials. Coaches should strive to use scripts with an ISBN, ISSN, or IFFN. If the script does not have an ISBN, ISSN, or IFFN, the coach or supervising adult should be able to prove the script was purchased or obtained commercially, i.e. from a literary agent or publisher or bill of sale, or is publicly available by internet URL and retrieval date. A selection is considered published if it has been presented for public consumption in the following places:

(a) on the commercial printed page, (b) on the internet (at publicly available sites), (c) read on the radio, (d) read/recorded on the internet (e.g. YouTube), (e) read in an open reading where the reading has been recorded, (f) read/recorded in TV or movie scripts.

13.16.8. Instruction to Judges: The introduction should prepare the listener for the selection(s). In multiple selections, a relationship should be obvious between the literature chosen to develop the program and the theme of the program. The suitability of the material to the maturity level of the performer should be considered. The contestant must use a manuscript and must refer to it. Projection, diction, and flexibility of voice are important to the student's interpretation. Multiple character voices may be used but should be distinct from each other.

13.16.9. Manuscript Submission. Interpretation events must bring an original, electronic or photocopied version of their script(s) and original source material to State.

	SPEAKER	SELECTION	RATING	RANK
1.	_____	_____	_____	_____
2.	_____	_____	_____	_____
3.	_____	_____	_____	_____
4.	_____	_____	_____	_____
5.	_____	_____	_____	_____
6.	_____	_____	_____	_____
7.	_____	_____	_____	_____

NO ORAL CRITIQUES

Judge's Signature _____